

REDCLIFFE A.H.&I. SOCIETY INC

Section 12

WOODCRAFT

At the 70th Annual Redcliffe Show

28th, 29th & 30th June 2019

Conducted by the
***Redcliffe and District
Woodcraft Society Inc.***
PO Box 359, Redcliffe Qld 4020



PRESIDENT

Allan McGill
Mb: 048882812

SECRETARY

Ian Ross
Mb: 0418378305

TREASURER

Sue Gilbert
Mb: 0458 739 500

SECTION 12 - WOODCRAFT

CHIEF STEWARD

Allan McGill – Mb: 048882812

COMPETITION CONVENOR

Kerry Cameron & Graham Sprott

Telephone: (07) 38894695 / Email: redcliffewoodcaft@gmail.com

STEWARDS

Sue Gilberd, Ian Ross, Rob Lake, Val Millway, Terry Gilbert, Edward Tulacz, Annette Gilbert, Fred Enever, Richard Scriven, John Picard or any replacement for any such Steward approved by the Management Committee of the Redcliffe and District Woodcraft Society.

PLEASE READ COMPETITION CONDITIONS CAREFULLY

FURTHER INFORMATION

LOCATION OF COMPETITION VENUE

The Competition Venue is situated at the *Old Woodcraft Pavilion*, which is between the Entrance Gates and the Show Ring within the Redcliffe Showgrounds. The Entrance Gates are off Scarborough Road, Redcliffe, behind the Redcliffe Hospital and just North of the intersection with Portwood Street.

COMPETITION ENTRY FORMS

Copies of the Competition Entry Form are forwarded with the Redcliffe Show Competition Booklet. If further Forms are required, please telephone or e-mail the Competition Convenor and arrangements will be made for further Forms to be forwarded.

2019 WOODCRAFT COMPETITION CONDITIONS

- Receive Entries - **from 1.00pm to 4.00pm on Sunday 23rd June 2019**
- Competition Entries close - **4.00pm on Sunday 23rd June 2019.**
- Entry Collection time - **3.30pm on Sunday 30th June 2019**
- Judging - **Tuesday 25th June 2019**

1. A Competition Entry is entered at the risk of the Competitor who is responsible for arranging any insurance.
2. **Competition Fee \$2.00 per Entry** (Entry Fee \$1.00 and Administration Fee \$1.00) must accompany the correctly completed Competition Entry Form.
3. Stewards will be in attendance at the Woodcraft Pavilion at the Redcliffe Showgrounds to receive Competition Entries and Competition Entry Forms. All Competition Entries and Competition Entry Forms must be in the hands of the Stewards by Entry Closing time. The Chief Steward has the discretion to review and alter in consultation with the entrant, the skill level recorded for the entrant.
4. A Competition Entry must not have been entered in any previous Woodcraft Competition conducted by the Redcliffe and District Woodcraft Society Inc. A Competitor is limited to not more than two (2) Entries in any particular Class. A Competition Entry in a particular Class is ineligible to be entered in any other Class.
5. A Competition Entry must be original, unaided work, created solely and totally by the Competitor and completed within two years prior to the closing date. A Competition Entry is considered **NOT** to be the unaided work of the Competitor if another person has performed **ANY** of the work comprising the completed Competition Entry.
6. **In relation to Class 11 Article Featuring Pyrographic Technique**
The pyrography must be on wood and not on any other medium.
7. Competition Entries may be collected from the Woodcraft Pavilion, Redcliffe Showground, at the termination of the 3-day Redcliffe Show. Return freight or postage must be forwarded with any Competition Entry which is to be returned to the Competitor other than by collection from the Woodcraft Pavilion or from the Woodcraft Society - See Item 8.
8. Any Competition Entry which is not so collected on **Sunday 30th June 2019** can be collected from the **Redcliffe Woodcraft Society** at 463 Oxley Avenue, Redcliffe (corner Lamington Drive) by arrangement. Any Competition Entry not collected prior to **5.00pm on Monday 15th July 2019** (where arrangements have not been made concerning the collection or return of the Competition Entry) will become the property of the Redcliffe and District Woodcraft Society and may be disposed of as the Management Committee of the Redcliffe and District Woodcraft Society directs.
9. All decisions of the Judges of the Woodcraft Competition are **FINAL** and are not subject to review.

10. A Competition Entry must have the Competitor's name hidden from the sight of the Judges.
11. A simple majority of the Competition Chief Steward and Stewards then available
- (a) may declare "no-competition" in any Class in which there are less than three (3) Competition Entries; and
 - (b) may refuse to accept any Entry, or may disqualify any Entry already accepted which, in their opinion, does not conform with the Rules and By-Laws of the Redcliffe AH&I Society Inc, or does not conform with these Competition Conditions, or does not fall into any of the Classes of the Competition; and
 - (c) may reallocate an entry into a Class other than the Class nominated by the Competitor. Once reallocated, an Entry will be regarded in all respects as being entered in that Class; and
 - (d) without unreasonable delay in the particular circumstances, may determine any other matter which reasonably results from the conduct of the Competition but not specifically referred to in these Conditions; and any such decisions are Final and are not subject to review.
12. A Competition Entry may be photographed for the purposes of the Redcliffe and District Woodcraft Society, including publication.
13. **Commission of 10% of the selling price plus Card Merchant fee if applicable,** is payable to Redcliffe and District Woodcraft Society concerning any Competition Entry whether you are a Member or Non-Member, which is sold during the course of the Redcliffe Show.

COMPETITION LEVELS

Novice

For the purpose of the Novice Competition a Novice in each Category, is a Member of the Redcliffe and District Woodcraft Society who has never won a prize in the Category at a previous Competition run by the Redcliffe and District Woodcraft Society. A Novice Entrant securing First Prize in the Novice Section will, for the next Competition progress to Intermediate or Advanced depending on the score attained

Intermediate

For the purpose of the Intermediate Competition an Intermediate in each Category, is a Member of the Redcliffe and District Woodcraft Society who has scored an aggregate of 600 or more points with an entry in that Category at a previous Competition run by the Redcliffe and District Woodcraft Society. An Intermediate securing First Prize in the Intermediate Section will, for the next Competition progress to Advanced.

Advanced

For the purpose of the Advanced Competition an Advanced in each Category, is a Member of the Redcliffe and District Woodcraft Society who has scored an aggregate of 900 or more points with an entry in that Category at a previous Competition run by the Redcliffe and District Woodcraft Society or they have progressed from Novice or Intermediate.

Note: All **Non** Redcliffe and District Woodcraft Society Member Entries will be classified as Advanced Level Entries.

COMPETITION CATEGORIES

For the purpose of the Competition, Members of the Redcliffe and District Woodcraft Society are classified as either Novice, Intermediate or Advanced in each of the six (6) Categories according to the Competition Levels Rules.

Competition Categories

A - Turning: Class 1 to 5 and 12-13 if Turning is the nominated main skill of the Entry

B - Carving: Class 6 and 12-13 if Carving is the nominated main skill of the Entry

C - Box Making and Furniture: Classes 7, 8 and 12-13 if Box Making or Furniture is the nominated main skill of the Entry

D - Scroll Sawing: Class 9 and 12-13 if Scroll Sawing is the nominated main skill of the Entry

E - Musical Instrument Making: Class 10 and 12-13 if Musical Instrument Making is the nominated main skill of the Entry

F - Pyrography: Class 11 and 12-13 if Pyrography is the nominated main skill of the Entry

JUDGING CRITERIA

The Judges will score each Entry based on a range from Poor to Excellent for each of the four judging elements. The resultant score will be aligned to a numerical range of 0 to 100 for the purpose of determining placegetters.

DESIGN – Proportion and perspective, line, centre of interest, suitability of purpose, choice of material, aesthetic appeal, artistic appeal and original design concept.

WORKMANSHIP AND TECHNIQUE – Evidence of good tool technique, clean edges and corners, accuracy, thicknesses (consistent where appropriate), matching surfaces, grain alignment, tool marks, pick-outs.

DEGREE OF DIFFICULTY – Actual degree of difficulty. Use of advanced or non-standard techniques. Complexity.

FINISH – Absence of sanding marks, even finish, dust free, good feel and texture, appropriate for the entry.

The Final Entrant Score is the combined total of the four (4) scoring criteria points given by the three (3) Judges, resulting in a possible maximum score of 1200 points. To receive first prize a benchmark score for each level must be reached.

JUDGES AND JUDGING

JUDGES

SECTION A

SECTION A Judges will adjudicate Classes 1, 2, 3, 4, 5, 13
Ivan Medew
Brian Creese
Carol Rix

SECTION B

SECTION B Judges will adjudicate Classes 6, 7, 8, 9, 10, 11, 12,
Judy Docen
Rob McKee
Laurie Gwynne

SECTION C

GRAND CHAMPION AWARD - SOCIETY MEMBER'S AWARD - NOVICE AWARD

The highest points scoring entries in each of the **1-13 CLASSES** will be judged to determine the **Grand Champion Award** and the **Society Member's Award**.

All **SIX (6) JUDGES** will determine the Grand Champion Award.

PRIZE CERTIFICATES

Certificates will be awarded to the following entries in each Class, provided there are sufficient such Entries:

Advanced - 1st, 2nd, 3rd

Intermediate - 1st

Novice - 1st

SPECIAL AWARDS

GRAND CHAMPION AWARD

BEST EXHIBIT – OPEN – ALL CLASSES

Sponsored by **MORETON BAY REGIONAL COUNCIL**
Mayor Allan Sutherland
Councillors Kolliana Winchester and James Houghton

AWARD \$100.00

Please note: If a Member of the Redcliffe and District Woodcraft Society is awarded the **Grand Champion Award**, that Member then is **NOT** eligible for the **Society Member's Award**.

In the event of a tie for Grand Champion Award on the first round of Judging, a second round (or more) rounds of Judging will take place. The Runner Up if a Member of Redcliffe and District Woodcraft Society will be the winner of the Society Award.

SOCIETY MEMBER'S AWARD

BEST EXHIBIT – ALL CLASSES OPEN **ONLY TO MEMBERS OF THE REDCLIFFE AND DISTRICT** **WOODCRAFT SOCIETY**

Sponsored by **MORETON BAY REGIONAL COUNCIL**
Mayor Allan Sutherland
Councillors Kolliana Winchester and James Houghton

AWARD \$75.00

NOVICE AWARD

NOVICE ENTRANTS ONLY – whose particular Novice Entry is judged to be the Best

Sponsored by **TRADITIONAL FUNERALS**
17 Anzac Ave, Redcliffe Qld 4020 Telephone: 3284 7333

AWARD \$50.00

VICMARC SHIELD

Awarded to the Member of the Redcliffe and District Woodcraft Society whose Entries receive the highest aggregate of points across All Classes of the Competition.

Points are awarded on the basis of:

First Place in a Class	- 3 points
Second Place in a Class	- 2 points
Third Place in a Class	- 1 point

PEOPLE'S CHOICE AWARD

***Sponsored by* HASSUM & LEVITT PTY LTD**
7 Brewer Street, Clontarf 4019 Tel: 3883 1933

AWARD \$50.00

A People's Choice Award will be made for the Entry which receives the most votes from Visitors to the Woodcraft Pavillion during the Redcliffe Show who wish to lodge a vote. This is a method of directly involving members of the Community in selecting the Entry which has overall Community appeal.

MAJOR AWARD WINNERS 2000 TO 2018

The Competition originated in 1992. The Major Award Winners have been:

GRAND CHAMPION - Commenced 1993

2000	David May	2010	Sandra Skodnik
2001	Ian Carter	2011	Malcolm Ohlsen
2002	David May	2012	Malcolm Ohlsen
2003	Barry Wyton & Marilyn Kunde	2013	Ian Carter
2004	David May & Rod Czisowski	2014	Ken Rays
2005	Graham Sprott	2015	Graham Sprott
2006	Rod Czisowski	2016	Maurice Coutanceau &
2007	Frank Small		Kerry Cameron
2008	Ian Carter	2017	Ken Rays
2009	Kerry Cameron	2018	Graham Sprott

SOCIETY MEMBER'S AWARD - Commenced 1993

2000	Ian Carter	2010	Richard Scriven
2001	Joe Baptiste	2011	George Jull
2002	Ian Carter	2012	Kerry Cameron
2003	Derek Giles	2013	Kay Stark
2004	Graham Sprott	2014	Murray Hammond
2005	George Jull	2015	Murray Hammond
2006	George Jull	2016	Ken Rays &
2007	Kerry Cameron		Graham Sprott
2008	Graham Sprott	2017	Graham Sprott
2009	Sandra Skodnik	2018	Ken Rays

VICMARC SHIELD - Commenced 1994

2000	David May	2009	Ken Rays
2001	David May	2010	Graham Sprott
2002	Doug Window	2011	Graham Sprott
2003	David May	2012	Graham Sprott
2004	David May	2013	Graham Sprott
2005	Graham Sprott	2014	Ken Rays
2006	David May	2015	Ken Rays
2007	David May	2016	Graham Sprott
2008	Graham Sprott	2017	Ken Rays
		2018	Graham Sprott

NOVICE AWARD - Commenced 2010

2010	Duncan Elliot	2014	Col Barker
2011	Bert Martin	2015	Allan McGill
2012	Graham Bruce	2016	Maurice Coutanceau
2013	Murray Hammond	2017	Warrick King
		2018	John Oakhill

70th ANNUAL REDCLIFFE SHOW 2019

Section 12 Woodcraft Competition

Classes & Special Awards

CLASS 1 **TURNING – Laminated and/or Decorative Pegged Article**
 Sponsor – *Lindsay Meyer Pty Ltd* Open \$25 Intermediate \$15 Novice \$10
Category A
 Judges - Ivan Medew, Carol Rix, Brian Creese

CLASS 2 **TURNING – Bowl or Platter – Over 200mm in Diameter**
 Sponsor – *Stevie Redback Pest & Termite Control*
Category A Open \$25 Intermediate \$15 Novice \$10
 Judges - Ivan Medew, Carol Rix, Brian Creese

CLASS 3 **TURNING – Bowl or Platter – 200mm in Diameter or less**
 Sponsor – *Traditional Funerals* Open \$25 Intermediate \$15 Novice \$10
Category A
 Judges - Ivan Medew, Carol Rix, Brian Creese

CLASS 4 **TURNING – Lidded Bowl or Lidded Container**
 Sponsor – *All Ways Glass & Glazing* Open \$25 Intermediate \$15 Novice \$10
Category A
 Judges - Ivan Medew, Carol Rix, Brian Creese

CLASS 5 **TURNING – Vase or Hollow Vessel**
 Sponsor – *Ernie's Electrical Service* Open \$25 Intermediate \$15 Novice \$10
Category A
 Judges - Ivan Medew, Carol Rix, Brian Creese

CLASS 6 **CARVING – High Relief or Low Relief or Carved Sculpture with or without Turned features**
 Sponsor – *Eales Concreting* Open \$25 Intermediate \$15 Novice \$10
Category B
 Judges - Judy Docen, Rob McKee, Laurie Gwynne

CLASS 7 **BOX MAKING – Lidded Box or Container – NOT featuring Turning as a major component**
 Sponsor – *CleanPest - Carpet Cleaning and Pest Control*
Category C Open \$25 Intermediate \$15 Novice \$10
 Judges - Judy Docen, Rob McKee, Laurie Gwynne

CLASS 8 **FURNITURE MAKING – Any article of Furniture**
 Sponsor – *Sunland Concreting Service* Open \$25 Intermediate \$15 Novice \$10
Category C
 Judges - Judy Docen, Rob McKee, Laurie Gwynne

CLASS 9 **SCROLL SAW WORK – Any article featuring Scroll Saw work, including Intarsia**
 Sponsor – *Combined Saw & Knife* Open \$25 Intermediate \$15 Novice \$10
Category D
 Judges - Judy Docen, Rob McKee, Laurie Gwynne

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Section 12 Woodcraft Competition
Classes & Special Awards

CLASS 10 MUSICAL INSTRUMENT – Any Musical Instrument
Sponsor – All Sorts Plumbing Open \$25 Intermediate \$15 Novice \$10
Category E
Judges - Judy Docen , Rob McKee, Laurie Gwynne

CLASS 11 PYROGRAPHY – Any article featuring Pyrography
Sponsor – Signs & Designs Open \$25 Intermediate \$15 Novice \$10
Category F
Judges - Judy Docen , Rob McKee, Laurie Gwynne

CLASS 12 MULTIPLE SKILLS – Any article featuring two or more Woodcraft skills
Sponsor – Sunstate Timbers Open \$25 Intermediate \$15 Novice \$10
Judges - Judy Docen, Rob McKee, Laurie Gwynne

CLASS 13 OPEN – Any Wooden article
Sponsor – Aussie Escape Caravan Repair & Service Specialists
 Open \$25 Intermediate \$15 Novice \$10
Judges - Ivan Medew, Brian Creese, Carol Rix

CLASS 14 LEARNER ENCOURAGEMENT DISPLAY - Any Wood Work
Judges to critique works, no prize/certificate to be awarded
Judges - Judy Docen, Rob McKee, Laurie Gwynne

GRAND CHAMPION AWARD
 Sponsor – Mayor Sutherland, Councillors Winchester & Houghton \$100

SOCIETY MEMBER’S AWARDS
 Sponsor – Mayor Sutherland, Councillors Winchester & Houghton \$75

NOVICE AWARD
 Sponsor – Traditional Funerals \$50

VICMARC SHIELD
 Sponsor – Vicmarc Machinery Pty Ltd

PEOPLE’S CHOICE AWARD
 Sponsor - Hassum & Levitt Pty Ltd \$50

Notes

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